

Fitz Violoncello 74

Sei Trii

Per Cimbalo, Violino, e violoncello

Al Sig: Antonio Fitz

092

2
Trio Primo

Andante Q: $\frac{6}{8}$

Allegro Q: $\frac{2}{4}$

A handwritten musical score for a string quartet, consisting of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 6/8 time (indicated by '6/8'). The score includes various musical markings such as dynamic changes (e.g., f, ff, p), articulations (e.g., staccato dots, dashes), and performance instructions (e.g., 'minue', 'Trio', 'solo'). The manuscript is written in black ink on white paper.

4
Trio Secondo

Allegro C: #: B C

Bassoon
Bassoon
Bassoon
Bassoon
Bassoon
Bassoon
Bassoon
Bassoon

Amoroso C: $\begin{smallmatrix} \text{F} \\ \text{A} \end{smallmatrix}$ 6 (1217, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (2181, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (1217, 1812, 17676, 12016, 1217, 1217)

Minuet C: $\begin{smallmatrix} \text{F} \\ \text{A} \end{smallmatrix}$ (1217, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (1217, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (1217, 1812, 17676, 12016, 1217, 1217)

Trio C: $\begin{smallmatrix} \text{F} \\ \text{A} \end{smallmatrix}$ 3 (1217, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (1217, 1812, 17676, 12016, 1217, 1217)

C: 6 1 (1217, 1812, 17676, 12016, 1217, 1217)

2nd Minuet

6
Trio Terzo

Allegro

Allegro

1. $\text{C} = \text{M.M.} (128)$

2. $\text{C} = \text{M.M.} (128)$

3. $\text{C} = \text{M.M.} (128)$

4. $\text{C} = \text{M.M.} (128)$

5. $\text{C} = \text{M.M.} (128)$

6. $\text{C} = \text{M.M.} (128)$

7. $\text{C} = \text{M.M.} (128)$

8. $\text{C} = \text{M.M.} (128)$

9. $\text{C} = \text{M.M.} (128)$

10. $\text{C} = \text{M.M.} (128)$

A single melodic line is written on a staff with a common time signature. The notes are primarily eighth and sixteenth notes, with some sixteenth-note patterns grouped together. The music begins with a whole note followed by a half note, then a series of eighth and sixteenth-note patterns. The handwriting is fluid and expressive, with varying line thicknesses and ink saturation.

A page from a handwritten musical score for the first violin. The page is numbered 10 at the top. The music is in common time (indicated by 'C') and consists of two staves. The first staff begins with a melodic line featuring grace notes and a dynamic marking of 'ff' (fortissimo). The second staff continues the melodic line with grace notes and a dynamic marking of 'f' (forte). The handwriting is in black ink on white paper.

A handwritten musical score for a single melodic line. The score consists of a single staff with ten measures. The key signature is C major (one sharp). The time signature is common time (indicated by a 'C'). The first measure starts with a whole note followed by a half note. The second measure starts with a half note followed by a quarter note. The third measure starts with a quarter note followed by an eighth note. The fourth measure starts with an eighth note followed by a sixteenth note. The fifth measure starts with a sixteenth note followed by a eighth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a sixteenth note followed by a eighth note. The eighth measure starts with a eighth note followed by a sixteenth note. The ninth measure starts with a sixteenth note followed by a eighth note. The tenth measure starts with a eighth note followed by a sixteenth note. The score is written on five-line staff paper.

8.6: 15 minutes

8. *Trio Cuarto*

Moderato $C:\frac{6}{4}$

Violin 1

Violin 2

Viola

Cello

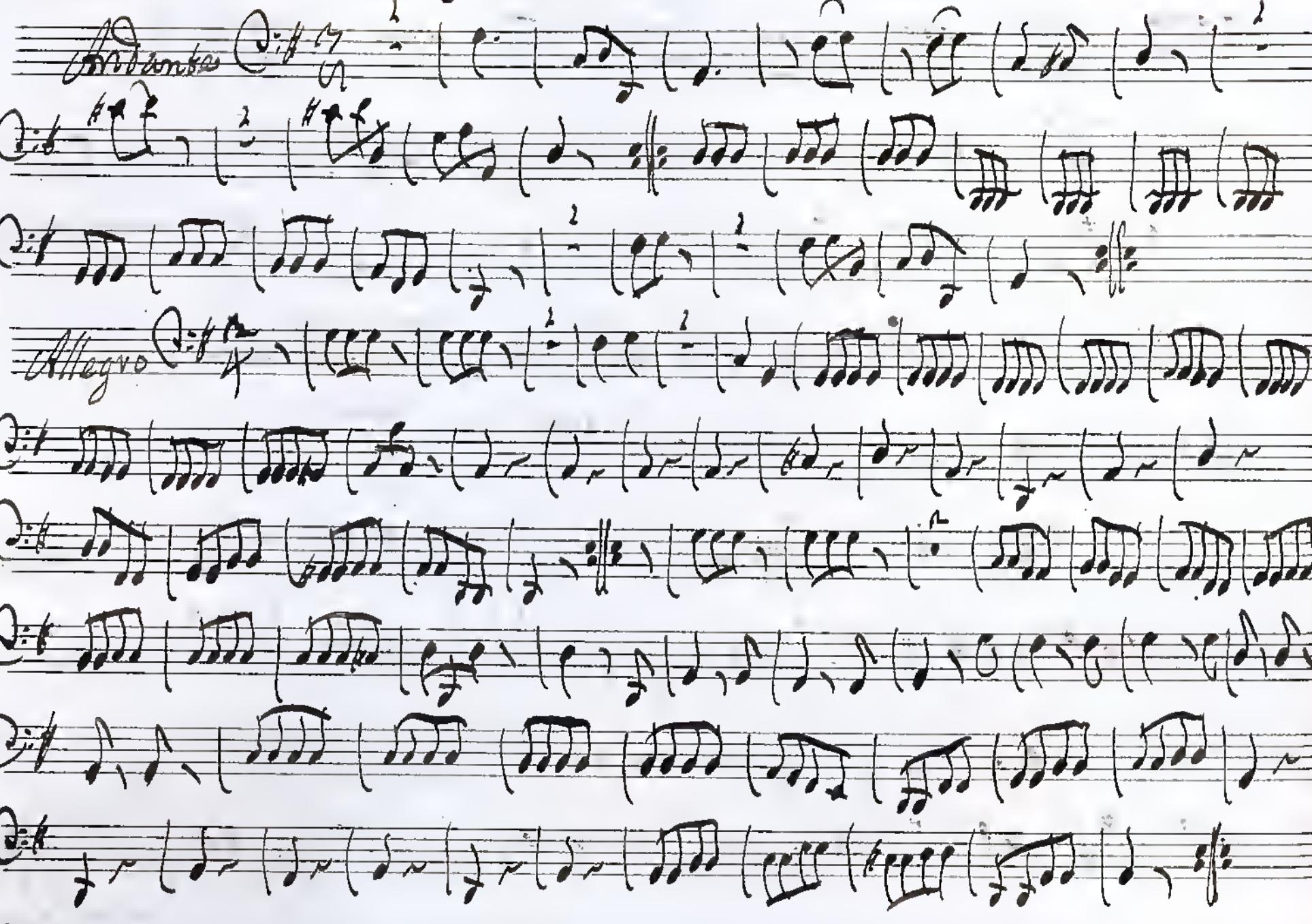
minuet (2:6:4)

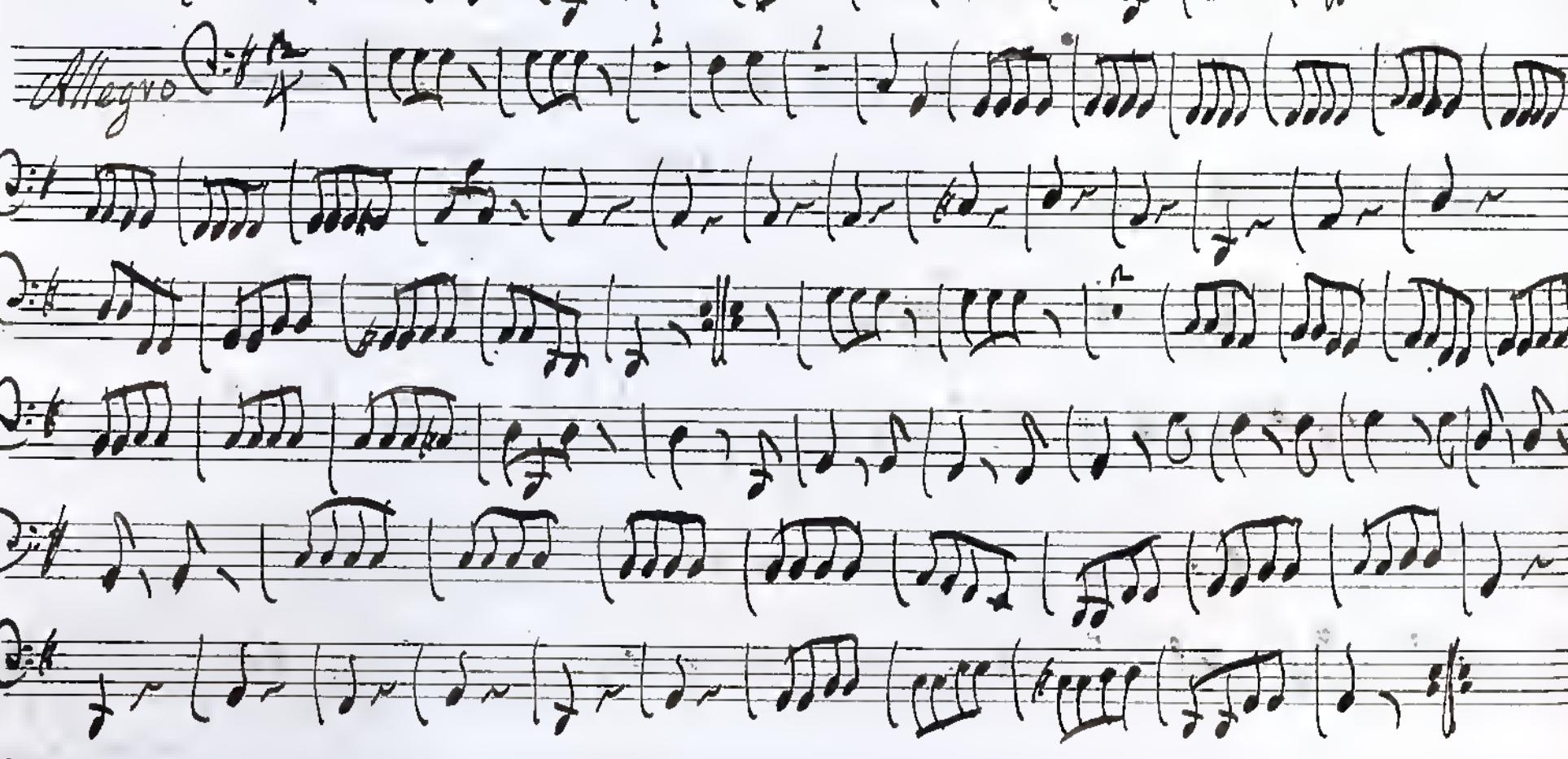
Trio Quinto

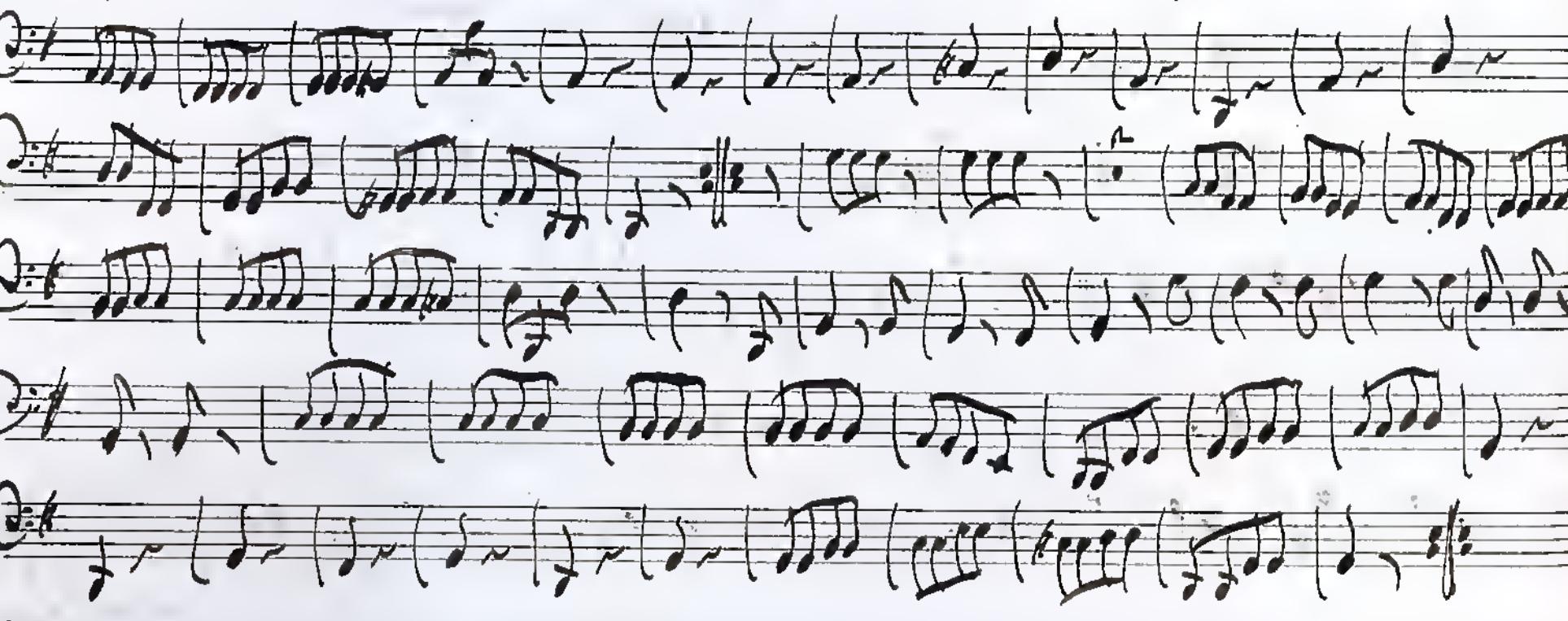
Moderato $\text{C}:\frac{6}{4}$

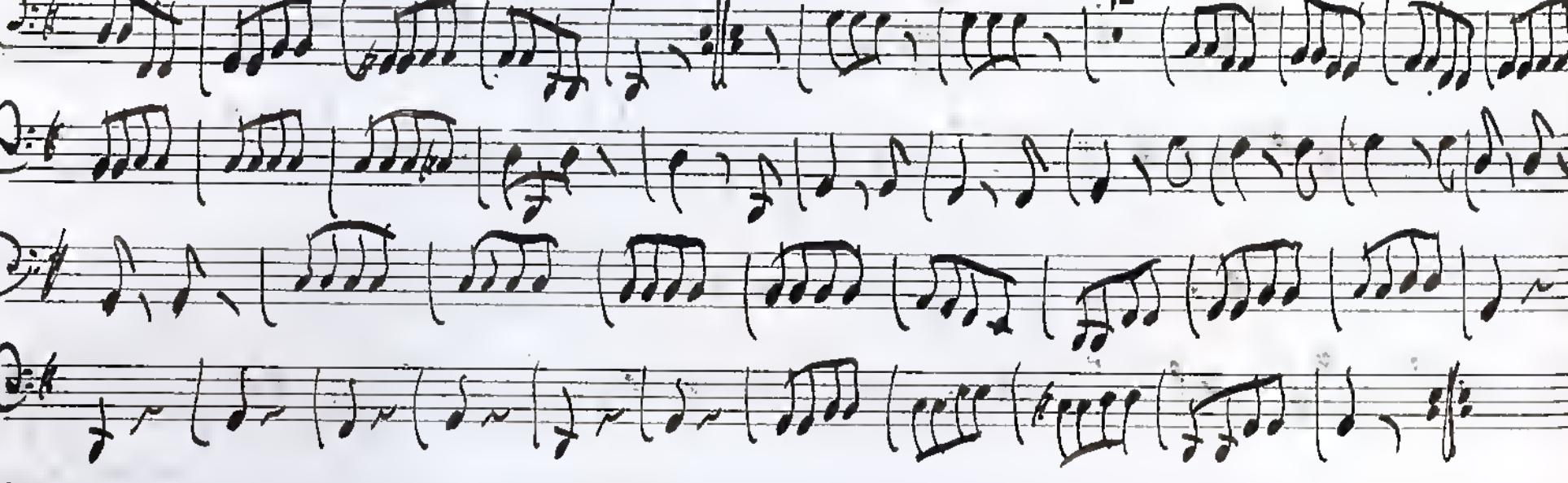
Allegro moderato $\text{C}:\frac{6}{4}$

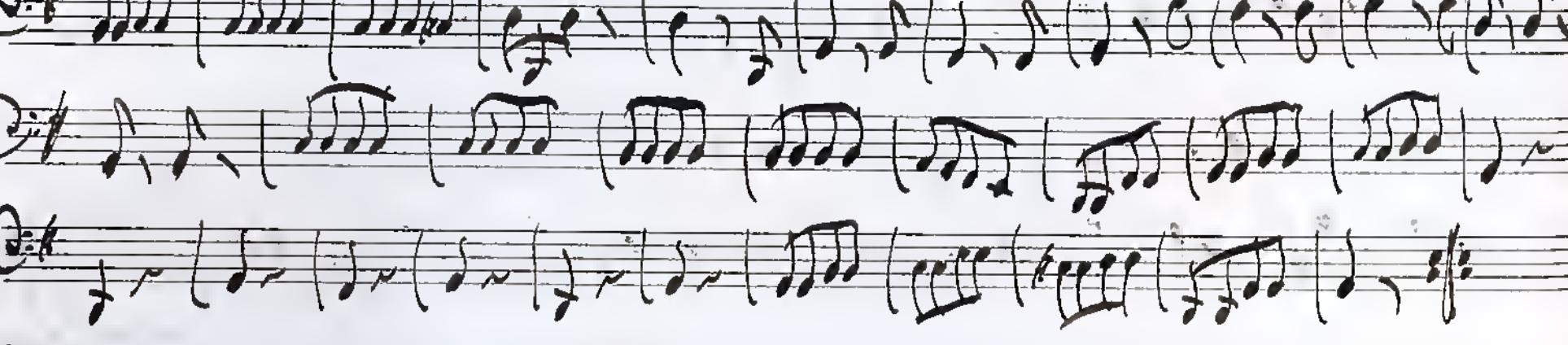
Cirio Vento

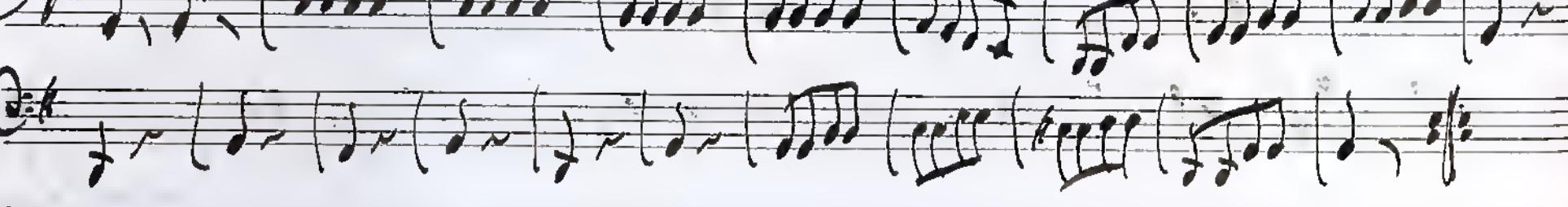
Adagio 

Allegro 









minus 0.63

Handwritten musical score for six voices (Soprano, Alto, Tenor, Bass, Alto, Bass) in common time. The score includes vocal entries and dynamic markings like 'ff' (fortissimo) and 'ff: il piano' (fortissimo: il piano). The vocal parts are written on five-line staves, and the piano part is on a separate staff below the vocal parts.

14 11.

